

LA INDITA TAPATIA (Mexico)

The Indita Tapatia is a son from the state of Jalisco.

Music: Record: Peerless 1097, Side A, band 2, "Bailes Folkloricos de Mexico" 6/8 meter

Formation: Cpls in a circle, ptrs facing, M back to ctr.

Steps: Indita Step: Stamp fwd and out to R side on R ft (cts 1-3), stamp L ft in front of R without taking wt (cts 4-6). Repeat beginning L ft. During this step the M crouches fwd bending body from waist and claps hands at knee level, 2 claps to each meas. The W holds skirt.
Zapateado: Stamp R (cts 1-3), stamp R (cts 4-6), stamp R 3 times (cts 1-3), stamp R (cts 4-6). Leap lightly onto R ft (ct &) and repeat the step with the stamps on L ft. M hold hands clasped behind back. W hold skirt. It takes 2 meas to execute one Zapateado Step.

W and M on same ft throughout dance.

<u>Measures</u>	<u>Pattern</u>
1-8	Introduction
	<u>FIG I (CROSS OVER)</u>
1-8	Cpls change places passing R shoulders with 8 Indita Steps.
9-16	Cpls return to own places passing R shoulders with 8 Indita Steps.
	<u>FIG II (ZAPATEADO)</u>
1-16	Cpls dance 8 Zapateado Steps in own place facing ptrs.
	<u>FIG III (CIRCLING PTRS)</u>
1-16	Ptrs continually facing, dance 16 Indita Steps circling to own R, remaining close to ptr and then dancing bkwd into own place.
	<u>FIG IV (ZAPATEADO)</u>
1-16	Repeat action of Fig II, meas 1-16.
	<u>FIG V (DOS SI DOS)</u>
1-16	Ptrs dos si dos passing R shoulders going fwd and L shoulders moving bkwd with 16 Indita Steps dancing the last steps in own place.
	<u>FIG VI (ZAPATEADO)</u>
1-16	Repeat action of Fig II, meas 1-16.
	<u>FIG VII (PARTNERS FACING)</u>
1-8	Ptrs move face to face with 4 Indita Steps.
9-16	Ptrs back up into own place with 4 Indita Steps.

LA INDITA TAPATIA (Cont)

1-16 FIG VIII (ZAPATEADO)
Repeat action of Fig II, meas 1-16.

1-16 FIG IX (CROSS OVER)
Repeat action of Fig I, meas 1-16.

1-15 FIG X (ZAPATEADO)
Repeat action of Fig II, meas 1-15.
16 Stamp L ft (cts 1-3), stamp L ft and hold (cts 4-6).

Presented by Al Pill